



Stephen Gary Sutherland

Resume

CELL PHONE
(949) 813-2200

EMAIL
Gary.Sutherland@Disney.com

SGaryS@Mac.com

WEB
www.SGarySutherland.com

Objective

To create, design and enhance a memorable theatrical experience for our guests and cast. Also to efficiently empower my crews during every production through our safety, courtesy, show and efficiency keys.

Summary of Qualifications

Thirty years of experience encompassing thousands of live performances in varied venues. Directed and designed lighting, sound and sets for musical concerts, theatrical and civic events, amusement parks, church services, productions and industrial shows. Experience marked by the pursuit of creative and innovative set creations, sound, lighting designs: all to implement the visual and audio stimulation required to compliment a wide range of live events.

Skills

Extensive Technical Experience in live theatre, repertory theatre, concerts, special events, amusement parks, system installs and mega churches

-**Lighting:** Hog, GrandMA, ETC-EOS and various other consoles (Designer, Programming, Running Boards)

-**Sound:** Yamaha, Q-sys, various others boards and analog boards

-**Software:** Wysiwyg, for lighting and set designs / GrandMA 3D, also fluent in PC and Apple software

Experience

The Walt Disney Company

2010-Present

- Lighting design & programming throughout the Disneyland Resort
- Former Disney jr. Crew Chief, Disney California Adventure
- Former East Crew Chief, Disney California Adventure
- Former North Crew Chief, Disneyland
- Working Lead throughout the Disneyland Resort
- Provide full technical support for Special Events
- Head Trainer on various show systems throughout the Disneyland Resort
- Install staging and maintenance throughout the Disneyland Resort
- Audio engineer for different shows within the Disneyland Resort
- Inventory, order and maintenance of all technical gear at my venues
- Schedule technical needs and technicians at my venues

SGS Creations (Contractor Work)

2010-Present

- Lighting designer & programmer throughout California
- Lighting the World's Largest Chandelier at Cosmopolitan Hotel & Spa - Las Vegas, NV
- Lighting design & programming for Holographic / Foil Screen - AV Concepts - San Diego, CA
- Lighting design & programming for outside Quidel Event - Del Mar, CA
- Lighting design & programming Taylor Made 10 year Commemorative Event - Carlsbad, CA
- Lighting for National Outreach Convention, Greg Laurie TV Broadcast, Various Dance Companies

Coast Hills Community Church (Mega Church - 4000 + Membership)

2008-2010 Associate Technical Director, Lighting Director & Set Designer

- Schedule all technical contractors
- Provide full technical support
- Ordering of all rental gear as needed for all church departments as well as outside events.
- Instruct, mentor, train and supervise volunteer stage managers, sound, lighting board, spot operators
- Inventory, order and maintenance of all technical gear
- Responsible for buying technical equipment, supplies and equipment repair; within allocated budget
- Design and build theatrical sets, lighting and sound plots
- Supervise installation and dismantling of sets
- Train technicians to program and operate lighting
- Schedule and supervise technical volunteers
- Design and program lighting for all large events
- Design stage layout and sound layout patch weekly

2004-2007 Lighting Director & Designer

- Design and program lighting for all events
- Instruct, mentor, train and supervise volunteer stage managers, sound, lighting board, spot operators
- Design and build theatrical sets, lighting and sound plots
- Supervise installation and dismantling of sets
- Train technicians to program and operate lighting
- Schedule and supervise technical work
- Inventory, order and maintenance of all technical gear

Redlands Theatre Festival - RTF (Repertory Theatre)

1996-2004 Technical Director / Theatre Technician

- Instruct, mentor; train and supervise volunteer stage managers, sound, lighting board, spot operators
- Designed and built theatrical sets, lighting and sound plots for outdoor theatres
- Supervised installation and dismantling of sets nightly for repertory theatre
- Supply all outside events with full technical support
- Trained technicians to program and operate lighting and sound system for outdoor theatre experience
- Scheduled and supervised technical work assignments for students and volunteers
- Responsible for buying technical equipment, supplies and equipment repair within allocated budget
- Inventory, order and maintenance of all lighting, sound and related theatre equipment and supplies

1993 – 1996 Assistant Technical Director / Theatre Technician

- Designed sound and lighting plots for indoor and outdoor theatres
- Assigned technical duties and talent schedules
- Scheduled paper tech with the director of each production

1991 – 1993 Theatre Technician

- Lighting and sound board operator
- Assisted with set construction
- Various theatre duties relating to specific shows

Crafton Hills College Theatre Department

1996-2004 Technical Director / Theatre Technician

- Instruct, mentor; train and supervise volunteer stage managers, sound, lighting board, spot operators
- Designed and built theatrical sets, lighting and sound plots for indoor theatres
- Supervised installation and dismantling of sets
- Supply all outside events with full technical support
- Trained technicians to program and operate lighting and sound system for theatre experience
- Scheduled and supervised technical work assignments for students and volunteers
- Responsible for buying technical equipment, supplies and equipment repair within allocated budget
- Inventory, order and maintenance of all lighting, sound and related theatre equipment and supplies

1993 – 1996 Assistant Technical Director / Theatre Technician

- Designed sound and lighting plots for indoor theatres
- Assigned technical duties and talent schedules
- Scheduled paper tech with the director of each production

1991 – 1993 Theatre Technician

- Lighting and sound board operator
- Assisted with set construction
- Various theatre duties relating to specific shows

Sturges Center for the Fine Arts (Four Wall Theatre)

1992-2004 Technical Consultant

- Designed lighting and sound plots
- Technical support, training and supervision

1990 – 1992 Technician

- Sound and light board operator
- Rigger for house fly rail system

Sound Illuminations

1989 – 2004 Owner

- Complete lighting and sound service for a variety of events.
- Sound re-enforcement for singing groups, choirs, music festivals, etc.
- Purchased and ordered inventory and maintenance within allocated budget
- Consult, design and install home theatre systems
- DJ / VJ disc jockey service

Education

1990-1991	Landmark College	Liberal Arts
1989-1990	Crafton Hills College	Theatre and Liberal Arts

Relative Experience

- Professional magician, current member of the Magic Castle, Hollywood, CA since age 11
- Member of Young Americans, Starmakers and Pacific Singers as a singer, magician & dancer (1984-1994)
- Trained in ballet, tap, jazz, break dance, modern dance and Ballroom
- Trained in special effects and stage makeup
- Clown experience with a Funs-A-Poppin Circus
- Performances on a variety of television shows including *That's Incredible* and *PM Magazine*
- Co-owner in family business - Fun Corner, San Bernardino - Costume / Magic store 1973 - 2016

Special Skills

- Custom-build business and home computer systems including network administration duties
- Digital sound editing, photographer, graphic design editing
- Design, build and maintain websites for a variety of commercial, non-profit and educational businesses
- Owned and maintained salt water tanks up to 450 gallons with tropical fish and sharks
- NAUI scuba certified
- Published writer of Poetry for the past twenty years, 3 books written and individual books published

Referrals

- Upon Request – Or to view pictures of my wide-range of set and lighting designs, please visit my website www.SGarySutherland.com